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| **What will we be learning?**  **Edexcel 9ETO/02**  **Component 2: Prose**  **Pre-1900 Text**  You will study a total of two texts on a chosen theme. One of these will be pre-1900.  **Colonisation and its Aftermath**  *Heart of Darkness,* Joseph Conrad  **Science and Society**  *Frankenstein,* Mary Shelley  \*your class teacher will specify which text\*  The exam question will ask you to compare the two texts you have studied. | **Why this? Why now?**  You are required to:   * show knowledge and understanding of how genre features and conventions operate in prose fiction texts * show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively * show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts * show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation * show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning * identify and explore how attitudes and values are expressed in texts * communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts * use literary critical concepts and terminology with understanding and discrimination * make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources. | **Key Words:**  Realistic  Naturalistic  Interleaving  Form  Irony  Hyperbole  Narrator  Narrative Voice  Pathetic Fallacy  Point of view/viewpoint  Symbol  Symbolism  Frame Narrative  **Colonisation and its Aftermath only:**  Flashforward  Colonialism  Postcolonialism  **Science and Society only:**  Transgression  Epistolary |
| **What will we learn?**  You can articulate informed, personal and creative responses to literary texts. (AO1)  You are able to use concepts and terminology. (AO1)  You use coherent, accurate written expression. (AO1)  You are able to analyse says in which meanings are shaped in literary texts. (AO2)  You show understanding of the significance and influence of the contexts in which literary texts are written and received. (AO3)  You can explore connections across literary texts. (AO4) | |
| **What opportunities are there for wider study?**   * EMC magazine (Username: Highcliffe School Password:Highcliffe1) * British Library online * Massolit (Create an account using your Highcliffe email account) * SENECA * Digital Theatre (Username: students@highcliffeschool.com Password:students01)   Your teacher may direct you to further text-specific resources during the period of study.  **What similar texts might I enjoy?**   * *Child of God,* Cormac McCarthy * *We Need to Talk About Kevin,* Lionel Shriver | |
| **How will I be assessed?**   * Formal in-class assessments using exam style essay questions. * Internal Mock Examinations. | |